

#### EXPERIENCE

Currently · Professor, Photocommunications in Photography & Media Arts, Dept. of Visual Studies, Saint Edward's University, Austin, Texas (Asst. Prof: 1991 -1994, Assoc. Prof: 1994 -1999).

2017 · Visiting Artist, Planar Gallery in conjunction with F.Project – Scuola di Fotografia e Cinematografia, Bari, Italy: Leading a documentary photography workshop.

2014 · Visiting Artist, Royal Melbourne Institute of Technology (in month of October).

2014- currently · Member, Board of Directors, Austin Chapter of the Fulbright Association.

2013- 16 · Peer Reviewer, Fine Art Photography, Fulbright Program, Council for International Exchange of Scholars.

2013 · Visiting Scholar, Walailak University (School of Management) Thasala District, Nakhon Si Thammarat, Thailand (in summer).

2012 · Visiting Scholar, Université Catholique de l'Ouest (Institut de Langues Vivantes) (in January).

2011 · St. Edward's University (Photocommunications): Supervisor for student documentary photography project centered on Lockhart, Texas. Project acquired by Smithsonian Institution, NMAH.

2009-11 · Peer Reviewer, Fine Art Photography, Fulbright Program, Council for International Exchange of Scholars.

1988-91 · Visiting Assistant Professor, School of Art and Design, University of Illinois at Urbana – Champaign.

1984-88 · Instructor of Photography, Florida Institute of Technology, Melbourne, Florida.

1987 · Documentary Feature Writer/Photographer, (Special contributor), The Mirror (Scripps-Howard), Jensen Beach, Florida.

1983-84 · Laboratory Manager/Photographer, Portland Photographics, Portland, Maine.

1983 · Lecturer in Photography, College of Fine and Applied Arts, Rochester Institute of Technology.

#### SELECTED GROUP AND SOLO EXHIBITIONS

2023/4 · Puglia Numinosa ~ Il Cuore della Campagna; Kursaal Santalucia — Sala Cielo, Bari, Italy (Solo)

2022 · SaddleUp; National Ranching Heritage Center, Lubbock, TX. Photographs from *Valentine & Beyond* (Solo photographic component)

2021 · SaddleUp; virtual exhibition by Texas Folklife. Photographs from *Valentine & Beyond* (Solo photographic component)

2019 · Family Records; Akron Art Museum, Fred and Laura Ruth Bidwell Gallery, Akron, OH (Solo)

2019 · Family Records; Hungarian Museum of Photography, Kecskemét, Hungary (Solo)

2019 · SaddleUp; Institute of Texan Cultures (A Smithsonian Affiliate), San Antonio, TX; Texas & SW Cattle Raisers Foundation & Museum, Ft. Worth. Photographs from *Valentine & Beyond* (Solo photographic component)

2018 · SaddleUp; State of Texas Capitol Visitor Center, Austin, TX. Photographs from *Valentine & Beyond* (Solo photographic component)

2018 · Family Records; Volkshochschule Köln (VHS) in cooperation with Amerika Haus (Nordrhein-Westfalen), Cologne, Germany (Solo)

2017 · Family; Akron Art Museum, Akron, OH (Group)

2016 · Gaze; (portraits from Family Records) Art Space, Maynard, MA (Group)

2014-2018 · Texas Czechs: Rooted in Tradition; (contributing photographer to PolkaWorks project re: prevailing traditions of Texas Czechs).

2014 · Family Records; Oregon Center for Photographic Arts, Blue Sky Gallery, Portland, OR (Solo)

2014 · Invitation to Stare; Akron Art Museum, Akron, OH (Group)

2011-2012 · Gift of the Artist: Photographers as Donors; Smithsonian Inst., NMAH, Behring Center, Washington, D.C. (Group)

2011 · Cultural Exchange Exhibition; School of Media & Communication, Royal Melbourne Institute of Technology, School of Media and Communication, Australia (Group: St. Edward's University + RMIT France study groups)

2009 · Color Notes on a Wide Field, China; Gallery 1401, The University of the Arts, Philadelphia, PA (Solo)

2009 · Seen in China; Emily Davis Gallery, Myers School of Art, University of Akron, Akron, OH (Group)

2008 · Color Notes on a Wide Field, China; Humanities Fine Arts Gallery, University of Minnesota, Morris (Solo)

2008 · Color Notes on a Wide Field, China; Oregon Center for Photographic Arts, Blue Sky Gallery, Portland, OR (Solo)

2007 · Color Notes on a Wide Field, China; Butler Inst. of American Art, Beecher Center, Novak Gallery, Youngstown, OH (Solo)

2007 · Houston Wilderness: A Collaboration; Museum of Fine Arts, Houston, Houston, Texas (Group)

2007 · Far, Near, Here: Selections from the Collection, Columbus Museum of Art; The Riffe Gallery, The Ohio Arts Council (Group)

2007 · Cultural Exchange Exhibition; Shaanxi Normal University, School of Communication and Journalism, Xi'an, China (Group: St. Edward's University China Study Group)

2005 · Collecting Photographic Art in Archives; Smithsonian Institution, NMAH, Archive Center, Washington, D.C. (Group)

2004 · Family Records; Houston Center for Photography, Houston, TX (Solo)

2004 · Dog Days of Summer; California Museum of Photography Univ. of California, Riverside (Group)

2002 ·The Extended View; Amon Carter Museum, Ft. Worth, Texas (Group)

2001 ·Western Panoramas; Galería ICPNA, Lima, Instituto Cultural Peruano-Norteamericano, Lima, Perú (Solo)

2000 ·Western Panoramas; Tangeman Fine Arts Gallery, College of Design, Architecture, Art, and Planning, University of Cincinnati, Ohio (Solo)

2000 ·Recent Acquisitions; Columbus Museum of Art, Columbus, Ohio (Group)

2000 ·10x2+2: Twenty -two Texas Artists; a joint exhibition of Art League of Houston and DiverseWorks Artspace, Houston, Texas (Group)

1999 ·Western Panoramas; Centro de Cultura Fotográfica, San José, Costa Rica (Solo)

1999 ·Images of Costa Rica/Harvest; Bannister Gallery, Rhode Island College, Providence, Rhode Island (Two-person)

1999 ·Visual Synergy; Courthouse Cultural Center (through Florida Arts Council), Stuart, Florida (Four-person)

1998 ·Western Panoramas; Massillon Museum, Massillon, Ohio (Solo)

1998 ·Western Panoramas; Sophia Wanamaker Galería, Centro Cultural Costarricense-Norteamericano, San José, CR (Solo)

1997 ·Lone Star: Reconsidering the Texas Landscape; Center for Research in Contemporary Art, University of Texas at Arlington (Group)

1996 ·Western Panoramas; Gulf & Western Gallery, New York University, Tisch School of the Arts (Solo)

1995 ·Western Panoramas; Image Gallery, Longview, Texas (Solo)

1994 ·Western Panoramas; E.J. Bellocq Gallery, Louisiana Tech University, Department of Art, Ruston, Louisiana (Solo)

1993 ·EarthSpirit; San Antonio College, Visual Arts and Technology, San Antonio, Texas (Four-Person)

1992 ·Los Tanques; Produced documentary video, , dealing with health issues in the siting of a petroleum tank farm in a minority area in Austin, Texas. Excerpt nationally broadcast over Deep Dish TV Network

1991 ·Shared Histories — Common Ground; Center for Creative Studies, Detroit, Michigan (Solo)

1991 ·Shared Histories — Common Ground; Photography Gallery, University of Notre Dame, Notre Dame, Indiana (Solo)

1991 ·EarthSpirit; Infinity Gallery, Governors State University, University Park, Illinois (Solo)

1990 ·Shared Histories — Common Ground; Pittsburgh Filmmakers Gallery, Pittsburgh, Pennsylvania (Solo)

1990 ·Photography: From Fact to Symbol; University Gallery, University of North Florida, Jacksonville, Florida (Group)

1989 ·EarthSpirit; Gallery Nine, University of Illinois at Urbana -Champaign, Champaign, Illinois (Two-person)

1988 ·Photography I: Selected Florida Artists; Florida Gallery, Center for the Arts, Vero Beach, Florida (Group)

1988 ·Florida Panoramas; Photogallery, Portland School of Art, Portland, Maine (Solo)

1988 ·Florida Panoramas; Maude Kerns Art Center, Mezzanine Gallery, Eugene, Oregon (Group)

1986 ·Shady Dealings; Massachusetts College of Art, Boston, Massachusetts (Solo)

1985 ·Palm Beach County Art in Public Places Exhibition; County Governmental Center, West Palm Beach, Florida (Group)

1984 ·Rochester: An American Center of Photography; 1827 -1984, IMP/George Eastman House, Rochester, New York (Group)

1982/3 ·Contemporary Photography as Phantasy; Originated at the Santa Barbara Museum of Art and traveled. (Group)

1982 Natural Shelters — Habitable Landscapes; Rochester Institute of Technology Photography Gallery, Rochester, New York (One -person/M.F.A. thesis exhibition)

1982 ·Rochester Finger Lakes Exhibition; Memorial Art Gallery of the University of Rochester, Rochester, New York (Group)

1982 ·Unrestricted Color; Handwerker Gallery, Ithaca College, Ithaca, NY (Group)

1980 ·Trees and Flowers; Rhode Island School of Design, Providence, Rhode Island (Group)

#### SELECTED GRANTS, ETC.

2019 ·Fulbright Specialist, *Cultura dell'Agricoltura* (host institution, Pugliapromozione, Bari, Apulia, Italy)

2001 ·Fulbright Scholar, Fine Art, Costa Rica (host university, Universidad de Costa Rica, San José; January-June 2001)

1996 ·International Arts Programming Network Residency hosted by Centro Cultural Costarricense -Norteamericano (U.S.I.A.)

1993 ·National Endowment for the Arts Fellowship in Photography (through Mid-America Arts Alliance)

1981 ·Polaroid Collection, Polaroid Corporation grant of materials and purchase awards

#### SELECTED PUBLICATIONS

·Puglia, fatica e bellezza negli scatti americani, *La Gazzetta del Mezzogiorno*, daily newspaper, Gino Lorenzelli, May 30, 2022 (Italy)

·Forrás literary journal , December 2019 (Hungary), Portfolio of *Family Records* portraits with essay by László Füzi

·Raw View Magazine #05, Spring 2016 (Finland), Portfolio of 10 *Family Records* portraits included by guest curator Arianna Rinaldo: *Looking Close, Looking Back*, [www.rawviewmag.com](http://www.rawviewmag.com)

·Mutant Space, July 28, 2015, *Family Records* (multiple images); *Joe Vitone's Photographs From 'Family Records' Are A Personal Portrait Of His Clan*.

·PDN Online Photo of the Day, 2015/01/05, (*Marjorie Angel in pink sweater*)

- Family Records, 2014, Blue Sky Book # 28, Oregon Center for the Photographic Arts, Portland, OR
- Verve Photo, Nov. 24, 2014, *Family Records (Sandra, Arathea, and Elizabeth with child's pool, Marshallville OH, 2009)*  
<https://vervephoto.wordpress.com/2014/11/24/joseph-vitone/>
- People's Photography China, 2013, *Family Records* (portfolio of 12)
- PhotoChina, 2007 Vol. 2, pp. 82 – 87 (the quarterly photography journal of the China Academy of Arts, Ministry of Culture of the People's Republic of China), The Family Album of Joseph Vitone, (portraits from Family Records with essay by David Haberstick, Curator of Photography, Smithsonian Institution, National Museum of American History)
- Black and White Photography — Manifest Vision/An International Collection, 2000, James Luciana, Rockport Pub. (Storm over pineapple plantation).
- Earthly Gestures, La Nación daily newspaper, June 21, 1998, Aurelia Dobles, (interview/analysis of the landscape and portrait work at the Centro Cultural Costarricense -Norteamericano exhibition), San José, Costa Rica
- Relations of Land and Spirit, FANAL, No.14/Jul -Sept, 1996, (journal of CRDIA/Museum of Contemporary Art and Design), Luis Fernando Quirós, (pp. 38 -40 interview/analysis of the landscape work), from a lecture at the Museum of Contemporary Art & Design, San José, Costa Rica
- Magic Wand, 1996, B. London & P. Jones, (pp. 184 -185 assignments re: digital imaging), Harper Collins
- Photographing in the Studio, 1993, Gary Kolb, Wm. C. Brown, (p. 48 Shady Dealings #5)
- Exploring Color Photography, 2nd Ed., 1993, Robert Hirsch, Wm. C. Brown (p. 221 Reconstructed Landscape #5),
- Kenny and Tourettes, Joseph Vitone, (Illustrated documentary [writing and photography] re: Tourettes Syndrome), Nov. 25, 1987, The Mirror (Scripps -Howard Pub.) (1987 Nominee to Florida Press Association for Best Documentary Feature)

#### SELECTED LECTURES

- 2022 · *Università Degli Studi di Bari Aldo Moro*, Bari, Puglia, Italy
- 2022 · *National Ranching Heritage Center*, Lubbock, TX
- 2019 · *Akron Art Museum* (at University of Akron venue), Akron, Ohio
- 2019 · *Mai Mano House*, Budapest, Hungary
- 2019 · *American Corner* at University of Szeged, Szeged, Hungary
- 2018 · *Volkshochschule Köln* (VHS) in cooperation with *Amerika Haus* (Nordrhein-Westfalen), Cologne, Germany
- 2018 · *Smithsonian Institution National Museum of American History* Tuesday Colloquium, Washington, D.C.
- 2017 · *Planar Gallery* in conjunction with *F.Project – Scuola di Fotografia e Cinematografia*, Bari, Italy
- 2016 · *Austin Chapter Fulbright Association* hosted at IC<sup>2</sup>, University of Texas, Austin.
- 2014 · Royal Melbourne Institute of Technology, School of Media and Communication. Melbourne, Australia
- 2014 · Oregon Center for the Photographic Arts, Blue Sky Gallery, Portland, Oregon
- 2014 · Walailak University (Walailak School of Management), Nakhon Si Thammarat, Thailand
- 2013 · 36th Annual Fulbright Conference, Documentary Photography and Films as Intercultural and Interdisciplinary Learning, Pichaske, Polizzi, and Vitone, Washington D.C.
- 2012 · Universiti Sains Malaysia (School of Languages, Literacy, and Translation), Pulau, Penang, Malaysia
- 2012 · Ritsumeikan Asia Pacific University (Center for Language Education), Beppu, Oita Prefecture, Japan
- 2012 · Université Catholique de l'Ouest (Institut de langues vivantes), Angers, France
- 2010 · Hanoi Academy of Theatre and Cinema, Hanoi, Vietnam
- 2010 · Royal Melbourne Institute of Technology Vietnam, Ho Chi Minh City, Vietnam
- 2009 · Université Catholique de l'Ouest (graduate cadre in multicultural studies), Angers, France
- 2009 · The University of the Arts, Philadelphia, PA
- 2009 · Myers School of Art, University of Akron, Akron, OH
- 2008 · Oregon Center for the Photographic Arts, Blue Sky Gallery, Portland, Oregon
- 2007 · Huguo Photographic School of Shaanxi Province, Xi'an, China
- 2006 · Xi'an Institute of Technology (in cooperation with Shaanxi Normal University), Xi'an, Shaanxi Province, China
- 2006 · Ningxia University, Yinchuan, Ningxia Hui Autonomous Zone, China
- 2006 · Beijing Institute of Technology, Beijing, China
- 2003 · Society for Photographic Education Annual Convention, Austin, Texas
- 2001 · CRDIA/Museum of Contemporary Art and Design, San José, Costa Rica
- 2001 · Universidad de Costa Rica, Escuela de Artes Plásticas, San José, Costa Rica

#### SELECTED COLLECTIONS

- Akron Art Museum, Akron OH
- Amon Carter Museum, Fort Worth TX
- California Museum of Photography (at University of California) Riverside CA
- Center for Creative Photography (at University of Arizona), Tucson AZ
- Centro Cultural Costarricense-Norteamericano, San José, Costa Rica
- Cleveland Museum of Art, Cleveland OH
- Columbus Museum of Art, Columbus OH
- Corcoran Gallery of Art Collection at American University, Washington, D.C.
- Harry Ransom Humanities Research Center (at University of Texas), Austin TX
- Hungarian Museum of Photography-Mai Mano House, Kecskemét, Hungary
- Museum of Fine Art, Houston TX
- Museum of Fine Arts, Budapest, Hungary
- Polaroid Corporation, Cambridge MA
- Portland Art Museum, Portland, OR
- Santa Barbara Museum of Art, Santa Barbara CA
- Smithsonian Institution, National Museum of American History, Washington, D.C.
- Wittliff Gallery of Southwestern and Mexican Photography (at Texas State University), San Marcos TX

#### EDUCATION

- 1983 ·M.F.A., Photography, Rochester Institute of Technology, Rochester, New York
- 1981·B.F.A., Photography, Maine College of Art, Portland, Maine